



postors. If the public knew the facts, they would never take lessons from a music teacher, or suffer their children to do so, until that teacher had given satisfactory answers to the following questions:

Where and how long did you study? Who were your teachers and where are their written opinions of your proficiency?

If a teacher cannot give satisfactory answers to these questions and produce verifiable credentials from authoritative teachers, he is not fit to be entrusted with the musical training either of child or adult.

Fortunately for the present generation this subject is being taken up by musicians of such eminence that their word will carry weight in every quarter. It is being seriously mooted at the present time, in Paris, that examinations be held for establishing the competency of teachers alike of instruments and of voice. The heads of the Paris conservatory are at the back of the movement. Gabriel Faure has endorsed the idea. It has the approval of Theodore Lubois. The veteran Camille Saint-Saens puts his opinion into words which every one who is interested in music ought to read. "Teachers of music," says he, "should pass examinations and get diplomas like other people. It is particularly in the case of singing that this should be required. Bad lessons on instruments only cause the pupil loss of time. Bad singing lessons destroy the voice. What would we say of a teacher of writing who ruined the hand of his pupil? We should say he was depriving the pupil of his means of livelihood. It is exactly the same with the teacher who ruins a pupil's voice. Now there are dozens of such teachers, not in Rochester alone, but in every city of the United States. When shall we rise to the self-respecting point of demanding from teachers of music the same proficiency that the law demands of lawyers, of doctors and of plumbers?"

First Played Near Liverpool.

At the age of 15 Thomas Radcliffe began his studies on the pipe organ, and three years afterwards received his first appointment as organist and choir master at a church near Liverpool. Later he was appointed church organist to the corporation of Liverpool. Among his teachers were W. T. Best, the greatest of English organists; Sir Henry Smart, Lefebvre Wely and Thalberg, the renowned pianist.

In the fall of 1879, at the invitation of Dr. Bourges, Thomas Radcliffe came to Boston, and while there was persuaded by Mrs. F. B. Hamilton to come to Salt Lake to make his home, which he did in 1880. Upon his arrival he was immediately engaged as organist by the First Congregational church, the position which he held up to the time of his death.

Before leaving England Professor Radcliffe appeared upon the concert stage upon a great many occasions. His last public appearance there was at Liverpool on New Year's eve in 1877, when the Festival Choral society selected him to conduct their performance of the "Messiah" at St. George's hall, with Mr. Best at the organ. The chorus was composed of 300 voices, with an orchestra of fifty pieces. So successful was he in the rendition of that celebrated work that the press all united in calling him the most perfect they had heard.

Secured Success at Denver.

In 1888 Professor Radcliffe was invited to Denver to assist at the opening of the Trinity M. E. church, with its immense organ, which he did so successfully that the Denver Republican went into raptures over his handling of the magnificent instrument and stated that he did the most artistic work of the evening. This was only one of the many tributes that were constantly paid to the work of the great musician during his life.

In 1893 he was selected by the Utah World's Fair commission to represent the state in the capacity of concert organist at Chicago, where his playing created so much favorable comment that he was requested by Mr. Wilson, chief of the music bureau, to play for Kansas, and also by Director General Davis to play for the Railroad Men's convention, which he did, performing on the great festival organ in Choral hall.

Of his work as organist at the First Congregational church none but the happiest memories remain. It was felt at the time of Professor Radcliffe's death that it would be impossible to fill his place, for his genius had made him the favorite performer of the city. He was an enthusiastic musician and a deep student of the musical classics. An account of his life, written in 1896, tells the story of a recital given on the Congregational organ which was attended by Mr. Holland of the Palmer company. After listening to the superb playing of the master, Mr. Palmer remarked: "What are we but a lot of mummies compared to this man Radcliffe and his mastery of the instrument? Faith! It makes me sick of my profession to think of it in comparison."

Taught at Ogden.

Professor Radcliffe taught piano in Salt Lake and Ogden for years. At one time he had more than seventy-five pupils a week, to whom he gave the most careful and painstaking instruction.

Efforts made by the committee of the recently organized society have met with gratifying success and a large number of names is now on the rolls. Others who have not yet registered are requested to send their names to any of the members of the committee. It is composed of Mrs. S. A. S. Nelden, Miss Lillian Oliver, Mrs. C. G. Plummer, Joseph Peary, J. B. Berkhoe and Dr. A. J. Ridges.

An association of dentists attempted the other day to pass a resolution to the effect that no one who did not have good teeth should practice dentistry. This was in addition to the qualification that he must have a good knowledge of dental surgery. In light of the fact that no limitation whatever is placed upon anyone who wishes to teach music the following article from the Rochester N. Y. Post Dispatch is of interest:

"The law will not permit a man to practise who has not mastered the necessary studies and passed the prescribed examinations. These things should not make him a good lawyer. But they guarantee to the public that he has learned the use of the instruments of his profession. So it is with medicine. Study will not make a good doctor. But it is impossible for a man to be a good doctor who has not gone through the required training, and the only proof the public has that he has fulfilled this condition is the diploma which he receives after passing the examination prescribed by law. But any glit-tongued charlatan can be a music teacher, and such is the gullibility of the public that he can make his ignorance under the guise of newness of methods. If doctors were to practice with as little qualification as do a majority of the people who teach music in this country of ours they would be jailed as im-

postors. If the public knew the facts, they would never take lessons from a music teacher, or suffer their children to do so, until that teacher had given satisfactory answers to the following questions:

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In connection with the fact that the city council dealt with the subject of automobile horns in its recent ordinance, limiting the time when they may be used in the city to the bass horn, it is interesting to note that attempts are being made elsewhere to make them musical. The suggestion started with the Chicago Tribune that they should be made to blow short Wagnerian motifs. The following clipping shows what consideration the suggestion has received:

"Heaven save us from having the suggestion of the Chicago Tribune carried out, that the tooting automobile horns could be made artistic by having them blow short Wagnerian motifs instead of the silly, noisy, and unnecessary calls they send forth at present. What a sad thing, for instance, cars of some of the Tammany politicians drove away from the city on the breeze the tones of 'The Pilgrimage of the Ring' motif. Possibilities in that direction are horrifying."

Cry of Valkyries.

"A well known musical critic drew my attention the other day to the number of those motor horns which play three or four musical notes, and the possibilities of giving out on them Wagnerian leit motifs. Usually the notes are that of the common chord, 'Sword' motifs from the Ring Cycle to be given with ease. My friend, however, drew my attention to the fact that the other day which gave out the notes of the flying Valkyries, 'Ho-ye-to-ho,' the four notes of which he on the un-doubtedly it would be a suggestive call for a swift sixty horse power car, but I have a suspicion that one of the notes is a bit blocked, and the enunciation of Brunhilde's cry was a pure chance."

An automobile paper advertises 'the Jericho horn, a real signal, which warns and mildly persuades.' It is good to read, too, in the same notice, that everywhere are working in union to prohibit the use of motor car signals which utter discordant and offensive noises. 'Bolling oil is a mild punishment for the wretches who invent such nerve destroying atrocities. Schopenhauer wrote fifteen printed pages of essay on 'Cracking of Whips.' What would he have said to the howling, croaking, screeching, belching, yelping and roaring of modern automobile devices for making street noise?"

TO SONG.

Here shall remain all tears for lovely things, And here enshrined the longing of great hearts. Caught on a lyre whence waking wonder starts, To mount after upon immortal wings; Here shall be treasured tender wonderings. The faintest whisper that the soul imparts, All silent secrets in all lonely parts Where Nature murmurs of her hidden springs.

O Magic of a Song!—here loveliness, May sleep unhindered of life's mortal toils. And noble things stand towering o'er the tide; Here mid the years, untouched by time or stress, Shall weep on every wind that stirs the soul. The music of a voice that never died! —Thomas S. Jones, Jr., in Harper's Magazine.

During the absence of Professor J. J. McClellan from the city, Assistant Organist Edward P. Kimball will preside at the organ. The following are the programs for the daily tabernacle recitals this week:

MONDAY, AUGUST 8.

Assistant Organist Edward P. Kimball at the organ.

Offertory in D Minor.....Battiste

Prelude from Holy City.....Gaul

(a) Intermezzo from Cavalleria.....Rusticana

(b) Prayer in E Flat.....Gullman

(c) Minuet.....Bosherini

(d) Old Melody.....Arr. by Performer

March in C.....Reed

TUESDAY, AUGUST 9.

Assistant Organist Edward P. Kimball at the organ.

Excerpts from Madame Butterfly.....Puccini

(a) Prayer in A Flat.....Sawyer

(b) Pastoral.....Paulkes

(c) Berceuse.....Klinder

(d) Trauerlied (by request).....Schumann

(e) Old Melody.....Arr. by Performer

Offertory in march form.....Barrell

WEDNESDAY, AUGUST 10.

Assistant Organist Edward P. Kimball at the organ.

Selection from Lohengrin.....Wagner

(a) Slumber Song.....Parker

(b) Dance in Style Louis XV.....Durand

(c) Barcarolle from Hoffmann's Tales.....Offenbach

(d) Offertory Op. 23.....Battiste

(e) Old Melody.....Arr. by Performer

Unfold ye Portals Everlasting, from Redemption.....Gounod

THURSDAY, AUGUST 11.

Assistant Organist Edward P. Kimball at the organ.

Gloria from 12th Mass.....Mozart

(a) Asa's Death from Peer Gynt.....Grieg

(b) Enchanted Bells.....Haberbier

(c) Melody in D.....Hammer

(d) Prayer in A.....Hammer



MISS MARIAN GILKERSON, Contralto Soloist, Who Has Recently Come From Topeka, Kan., to Make Her Home in Salt Lake.

(b) Old Melody.....Arr. by Performer

March in E Flat.....Ketterer

FRIDAY, AUGUST 12.

Assistant Organist Edward P. Kimball at the organ.

March from Lohengrin.....Wagner-Dubois

(a) Con Amore.....Dethier

(b) Pere Charmant.....De Lillie

(c) Am Meer.....Schubert

(d) Spring Song.....Mendelssohn

(e) Old Melody.....Arr. by Performer

Postlude.....Abernathy

SATURDAY, AUGUST 13.

Assistant Organist Edward P. Kimball at the organ.

Special Recital Program.

Requests must be made to organist at the Templeton building before Thursday evening.

An excellent program was given at Liberty park Thursday night under the direction of Fred C. Graham. The occasion was the regular weekly concert and also the opening of the children's playground. Several thousand people were in attendance and enjoyed the following program:

Vocal quartet from Rigoletto.....Verdi

George D. Pyper, Horace Ensign, Fred C. Graham and J. D. Spencer.

Springtime of Love.....Moszkowski

Miss Irene Kelly.

Baritone solo, Star of My Life.....Corliss

H. S. Ensign.

Duet from Madame Butterfly.....Puccini

Miss Kelly and Mr. Graham.

Quartet from Robin Hood.....De Koven

Mr. Pyper, Mr. Graham, Mr. Ensign and Mr. Spencer.

Serenade.....Strauss

Sextet from Lucia.....Donizetti

Miss Kelly, Miss Dwyer, Mr. Pyper, Mr. Graham, Mr. Spencer, and Mr. Ensign.

Miss Lydia White, the talented young harp player, has returned to the city after spending a month at Brighton, Park City and Provo. She has resumed her musical work and appeared at the celebration of the Sons and Daughters of Wales at Vandamere, Wednesday night. Miss White played "March of the Men of Harlech" and responded to an encore with "Believe Me If All Those Endearing Young Charms."

The management of Saltair has secured an engagement of Francesco Ferruccio's famous band for the week beginning August 15. This organization of 50 accomplished musicians will give a series of concerts each afternoon and evening at the pavilion and the character of the programs will attract those in the city who enjoy good music. The band is coming directly from New York, where is an important factor in concert work.

At Wandamere Wednesday night a musical program and contest was given, in which the following were the prize winners: Piano contest, "Waltz" by Goddard, Rebecca Almond, first prize; Sammy Williams, second prize. Violin contest, "Melody in A," Carl P. H. first prize; Ronald Robbins, second prize. Vocal solo contest, "Garden of Roses," Amelia Margetts, first prize; Gladys Smith, second prize.

The prize winners in the violin solo contest at Wandamere, in the celebration of the Sons and Daughters of Wales were all pupils of Professor George E. Skeiton, Carl P. H. winning first prize and others taking second, third and fourth places.

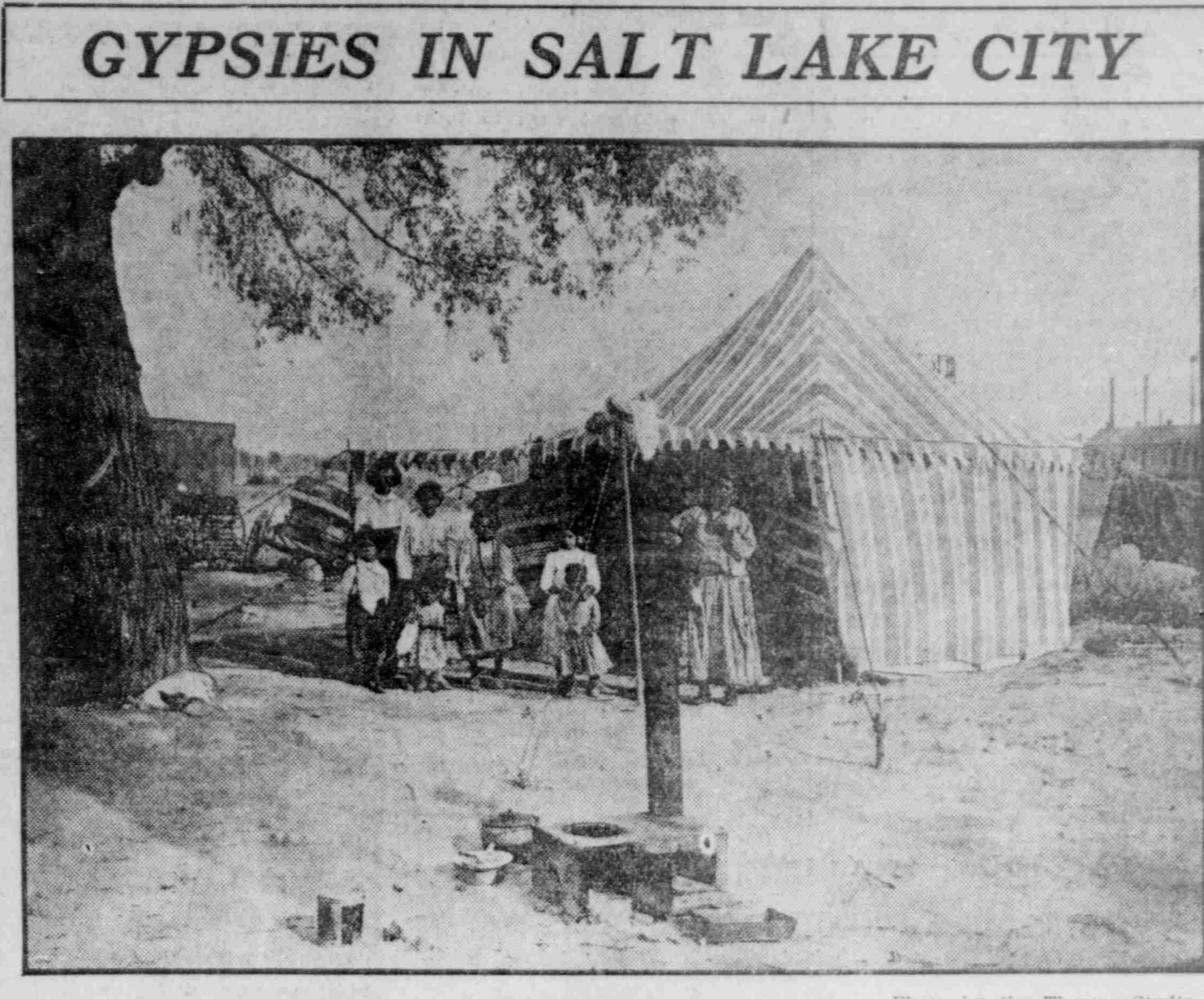
Mrs. Emily Stitzer is arranging for a series of studio recitals at her rooms in the Constitution building to be a regular feature of her course in voice culture.

At Phillips Congregational church this morning the music, under the direction of Mrs. Emily Stitzer, will include a violin solo, selection from Brahms by Mrs. Torild Arnoldson and the anthem "Stand Up for Jesus," Wilson, by the choir.

Miss Marian Gilkerson who has recently come to the city was a soloist at Cliff church last Sunday. Her musical work is of rare quality and her song was highly appreciated.

Sunday, July 31, Dr. Irvin J. Morgan, the famous organist who was visiting in the city, played at St. Paul's Episcopal church. He rendered the entire service and played some of his own compositions for the offertory and voluntary solos. Dr. Morgan left on Monday to continue his western trip.

Dr. Dan Protheroe, the Welsh-American conductor and composer of Chicago, is spending six weeks in his native land. Discussing music in the states and the principalities with a pressman the doctor said some time ago he was at an Elsteldford in the Mormon tabernacle, Salt Lake City, when the conductor of the Mormon choir was a Welshman from Carmarthen, Professor Evan Stephens—a very celebrated man. Two of the most prominent concert tenors of America are Welshmen—Daniel Beddoe, from the Rhonda and Evan Williams, who was born in the states, —Western Mail, Cardiff, Wales.



GYPSY ENCAMPMENT NEAR THE FAIR GROUNDS. Eighteen Gypsies Are Camping on West North Temple Street, Where They Expect to Spend the Winter.

CAMPED in a vacant lot on West North Temple street, near the fair grounds, is a band of eighteen gypsies. True descendants of the nomadic people of eastern Europe, they have wandered into Salt Lake from California on their way to the east and finding the climate here agreeable they will stay on for an indefinite time. Gravely and courteously they welcome visitors to their camp and offer their fortune-telling art, but appear distressed at any unusual questions.

"What for you want the names?" Is it the school?" demanded a suspicious but amiable old woman of the band. "We send the children to school when she comes."

Ten or more children of varying ages looked disturbed at the prospect of the close indoor life of the schoolroom, but it was plain that the elders were experienced in the ways of truant officers and did not choose to come into conflict with the authorities. It seemed good to them to be allowed to camp undisturbed in the city limits and they made clear their intention to be law-abiding residents.

Some Intricate Relationships.

Two families with intricate relationships make up the little band. They are the Martins and the Stanleys, good English names, which were probably adopted when the parents came to America. Mrs. Lola Martin, a widow and mother of eight, was born in Roumania, in a town whose name sounded like Bin-a-look in her language. She also speaks broken English, in which

beginning the work and twelve choir records will be taken. Among the selections recorded will be the "Hallelujah Chorus." Professor McClellan will make up his program upon his return from the east.

Mrs. Harry Gue of New York, who is visiting her brother, W. H. Shearman, will sing at St. Mark's cathedral this morning.

At the 9 o'clock mass at St. Mary's cathedral this morning, Mary Carter will sing "Just for Today," with organ accompaniment. At the 11 o'clock mass the offertory solo will be "O Salutaris," by Michael Schutter, and the men's quartet will also sing.

The following program will be given at the Liberty park band concert this afternoon by Held's band:

March, Jolly Life (dedicated to Salt Lake police).....Auber

Popular selection, The Three Twins.....Arr. by Clarke

Songs for comet, Somewhere, (by request).....Harris

Love Me for Love's Divine (new).....Held

Caprice, The Famous Minuet.....Faderewski

Caprice, The Ghost Dance.....Perkins

March, Beccacio.....Arr. by Tobani

Fred C. Graham is making arrangements for a concert by the famous Welsh tenor, Dan Beddoe, on Sept. 17. It will include music by a quartet, of which Beddoe is the leading singer, and he will also give several solo numbers. An excellent accompanist is with the organization and music of a high order is promised. Mr. Graham is required to post a guarantee of \$1,000 for a single evening's performance and is inviting subscriptions in advance in order to assure the success of the concert.

Do You Weigh Too Much?

The Real Remedy and the Recipe.

There are some stout people whom the above question does not seem to trouble very much. They are, however, wrong to be so careless, for obesity is a complaint which brings many evils in its train. There are others who have sought long and earnestly for a really reliable remedy for obesity, and to these the following prescription will be of absorbing interest, because it presents in a simple and harmless form and sure relief—a remedy which is rapidly gaining a world-wide reputation. The reader may make up the prescription for himself (or herself) on getting the ingredients from the druggist—or the latter will do so willingly.

This is the full recipe: 1 oz. Marmola, 1 oz. Fluid Extract Cascara Aromatized, and 1/2 oz. Peppermint Water. Take a dose of one teaspoonful after each meal and at bedtime.

This admirable and quite harmless remedy will soon take off pounds of the offending fatty excess; and as, day by day, the weight decreases, strength and vigor will return in equal ratio; for be it observed, there is no fasting or exercise required. Rest, good food, regular doses—these are all that is necessary to reduce weight to normal, increase the supply of pure blood, clear the skin, beautify the complexion and restore energy and excellent spirits.

longue she explained her ability to tell "the fortune" if her palm were crossed with silver.

Mr. and Mrs. Stanley say they came from Egypt. Asked if they called themselves gypsies, the old man said, "Yes, we are Egyptians," and would not admit, nor seem to hear, the common title. He stood upon his rights, for in English statute law they are known by the name of Egyptians.

According to the latest authorities this name is in general a misnomer, for scientific men have come to the conclusion that these people are neither of European nor of African origin, but are a remnant of some obscure Indian tribe. This conclusion is borne out by the fact that their language is undoubtedly derived from the Sanskrit. Gypsies have no written language nor literature, but their curious tongue is spoken by all of the band now in Salt Lake and many of them can talk English. Among themselves they speak the Romany.

The old man Stanley said that he and his wife had recently come to Salt Lake from New York to join their son, who had come from California, traveling in the emigrant wagon which formed a large part of the camp equipment. They intend to winter here in spite of the cold, going east late in the spring. With the children in school the men and women will earn a scant living in odd ways which include fortune-telling, horse trading and peddling.

Two large well-made tents, a quantity of pillows and blankets, rugs, camp chairs and a stove set up in the open, make up the camp outfit of these gypsies. In winter they intend

flooring the tents and putting in stoves. The suggestion that in this climate they might not find this sufficient protection was good-naturally smiled down.

Are Telling Fortunes.

The old mother, Mrs. Stanley and Mary Stanley, a pretty young woman, have been familiar figures on the streets in the last few days. They go from house to house telling fortunes and inviting visitors to come out to the camp. Some astonishing success in relating past events has given them considerable vogue in the city, although no one has been able, as yet, to verify their future predictions. They seem adept in reading the palm and use a number of quaint terms and phrases that are a part of their stock-in-trade.

Mary and her cousin, Gus Stanley, are types of the better sort of these people. They are slight and agile in build and above the medium height. Their skin is tawny and their eyes are large, dark and brilliant. Black heavy hair, small mouths and good white teeth add to their attractiveness, which is generally admitted. Mira, a girl of fourteen, in whom these good points are accentuated, bids fair to be a pronounced beauty.

In America these wandering gypsy hands are so infrequent that they arouse considerable curiosity, but their number in Europe, which reaches nearly three-quarters of a million, makes them familiar everywhere. Some attempts have been made to colonize or settle them as peasants on the land, but without success. The present method of insisting on schooling for the children will, it is expected, gradually work out their civilization.

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THE

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ADS



PROFESSOR THOMAS RADCLIFFE, A. G. O. Photograph Taken at the Age of 29, When He Was First Becoming Known as a Great Organist.

Read Herald-Republican Wants